

The Submission Notes for “Contemporary China Studies”

“Contemporary China Studies” is an academic journal issued and distributed by the Institute of China Studies, University of Malaya. The CCS scope of research covers a wide-range of disciplines and is not restricted to any specific field.

The format requirements of the journal are as follows:

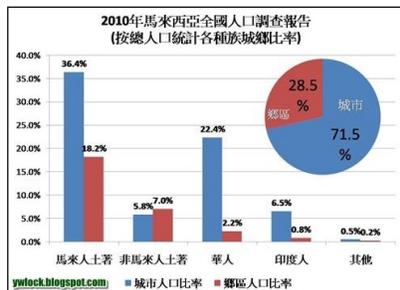
1. The manuscripts must be written in Simplified Chinese and submitted in Microsoft Word. The font for Chinese is "Song Ti" and English is "Times New Roman". The introductory paragraph must be written with "Kai Ti" font. Character size is 12 points and line spacing set at 1.5. Page numbers placed on the right side at the bottom of the page.
2. **Sequence of the Manuscript:** Chinese and English titles, abstracts, keywords, introduction (Chinese first, followed by English), main text and references.
3. **Title:** A concise summary of thesis in less than 20 words. Subtitles are allowed but must avoid unfamiliar abbreviations, characters, codes, and formulas. The Chinese and English titles must be consistent with each other.
4. **Biography of the author:** Name, title, work unit, research field or research interest and email address.
5. **Abstract:** A concise summary of the thesis in not more than 300 words. The Chinese and English abstract must be consistent with each other.
6. **Keywords:** Provide 3-8 keywords that reflect the content of the thesis. The Chinese and English keywords must correspond with each other.
7. **Title:** Sequence of the title is in the order of —, (—), 1, (1), (i).
8. **Footnote:** For identifying sources and to elaborate the titles or/and the author and specific contents in the articles. Upper indices ¹ are used as serial number. It is consistent throughout the text. Content of the footnote is placed below the main body of the page.

Examples are as follows:

- ¹ 吴晓东：《从卡夫卡到昆德拉：20 世纪的小说和小说家》，北京：生活·读书·新知三联书店，2004 年，第 262 页。
- ² 西西：《巴加斯·略萨作品的时空浓缩结构——试析<潘特雷昂上尉与劳军女郎>的第一章》，《联合文学》，1994 年第 111 期，第 103-113 页。
- ³ 黄锦树：《族群关系·敌我》，黄锦树、王德威编：《原乡人：族群的故事》，台北：麦田，2004 年，第 9-19 页。
- ⁴ Rayner,K.: Eye movements in reading and information processing:20 years of research. *Psychological Bulletin* (3),1998, pp.372-422.

9. **Charts:** Charts in the text are marked and arranged by serial numbers, such as: Figure 1, Figure 2 and Table 1, Table 2. The corresponding title of the chart (if any) is illustrated after the serial number and the source of the data is below the chart. Such as:

2010 年马来西亚全国人口调查报告
Malaysian National Census Report 2010



资料来源：政府人口普查报告/作者制表

Source: Government Census Report/Author's Tabulation

10. **References:** Listed after the main text, the Chinese and English references are arranged separately. Reference in Chinese is listed first, followed by the English in alphabetical order in respect of the author's last name. Such as:

- 黄锦树：《族群关系·敌我》，黄锦树、王德威编：《原乡人：族群的故事》，台北：麦田，2004年。
- 吴晓东：《从卡夫卡到昆德拉：20 世纪的小说和小说家》，

北京：生活·读书·新知三联书店，2004年。

3. 西西：《巴加斯·略萨作品的时空浓缩结构——试析<潘特雷昂上尉与劳军女郎>的第一章》，《联合文学》，1994年第111期。
4. Voltaire: *Candidate and Zadig*. New York: Airmont Publishing Company, 1966.
5. **Online article:** Author: "article name", "Online journal name", article publish date. URL address, Date of access, such as:

张铁：《人民时评：“乌坎转机”提示我们什么》，《人民网》，2011年12月22日。网址：<http://opinion.people.com.cn/GB/16677909.html>。取用日期：2017年5月13日。

11. Contact details:

Editorial Department email: ccs2014ics@gmail.com

Address: Institute of China Studies,
University of Malaya,
50603 Kuala Lumpur
Malaysia.